

La Biennale di Venezia's commitment to environmental sustainability

La Biennale di Venezia is working concretely towards the crucial goal of **fighting climate change**, by promoting a **more sustainable model for the design, installation and operation of all its events**.

Since 2021, **La Biennale di Venezia** has launched a plan to reconsider all of its activities in light of recognized and consolidated principles of environmental sustainability. From 2022 to 2024, **La Biennale** has obtained carbon neutrality certification in accordance with the PAS 2060 standard for all its events held throughout the year, thanks to data collection on the sources of CO₂ emissions generated by the events themselves and the implementation of consequent measures.

For the year 2025, the goal was to obtain certification for the calculation of the carbon footprint, **in accordance with the new ISO 14067 standard, for all of La Biennale's scheduled activities**: the 82nd Venice International Film Festival, the 2025 Theatre, Music and Dance Festivals and, in particular, the 19th International Architecture Exhibition. For all the events, the most important component of the overall carbon footprint involves the mobility of the visitors. In this sense, **La Biennale** will engage again in 2026 in a communication campaign to raise the awareness of the participating public.

La Biennale is still committed to achieve the goal of neutralising the carbon impact of its events, by working in **two directions**: to **reduce the emissions** under its own control, and to **offset residual emissions** by purchasing certified carbon credits.

With regard to emission reductions, **La Biennale** has integrated the **principles of environmental sustainability into every phase of the life cycles of its events**, while at the same time **raising awareness and involving the public** and the suppliers of the goods and services required for the operation of its festivals.

The **main actions** that were taken include:

- using energy from renewable sources;
- reducing the use of materials, and promoting recycling for their end-of-life;
- reusing the exhibition materials and equipment;
- increasing the number of vegetarian options for food service, with a preference for zero-kilometre food products;
- reducing the impact of logistics by optimizing travel routes.

These choices produce **instant results** and **will be reinforced in the future** to consolidate their **benefits in the long term**.